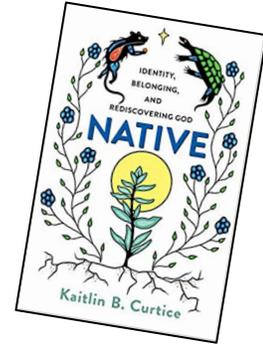


Register today to join a book study . . .

Native:
Identity, Belonging, and Rediscovering God
by Kaitlin B. Curtice



This book study is sponsored by Presbyterian Women in the Synod of Lakes and Prairies and led by members of the PWS Native American Concerns Committee.

It is open to interested women and men across the synod,
via Zoom videoconferencing (using computer or phone)
There is no charge to participate, yet registration is required.

Dates: November 15 and 29, and December 13
Daytime study begins at 1:30-2:30 PM (CST)
Evening study begins at 6:30-7:30 PM (CST)



Synopsis: *Native* is about identity, soul-searching, and the never-ending journey of finding ourselves and finding God. As both a citizen of the Potawatomi Nation and a Christian, Kaitlin Curtice offers a unique perspective on these topics. In this book, she shows how reconnecting with her Potawatomi identity both informs and challenges her faith.

Curtice draws on her personal journey, poetry, imagery, and stories of the Potawatomi people to address themes at the forefront of today's discussions of faith and culture in a positive and constructive way. She encourages us to embrace our own origins and to share and listen to each other's stories so we can build a more inclusive and diverse future. Each of our stories matters for the church to be truly whole. As Curtice shares what it means to experience her faith through the lens of her Indigenous heritage, she reveals that a vibrant spirituality has its origins in identity, belonging, and a sense of place.

Register by contacting Marilyn Stone at mmstone52@att.net

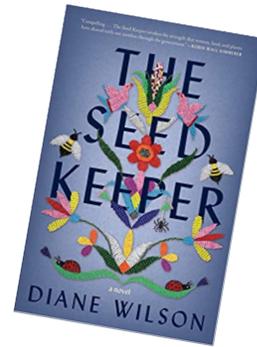
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Register today to join a book study . . .

The Seed Keeper

by Diane Wilson



This book study is sponsored by Presbyterian Women in the Synod of Lakes and Prairies and led by members of the PWS Native American Concerns Committee.

It is open to interested women and men across the synod,
via Zoom videoconferencing (using computer or phone)
There is no charge to participate, yet registration is required.

Dates: January 24, February 7 and 21, March 7 and 21
Daytime study begins at 1:30-2:30 PM (CST)
Evening study begins at 6:30-7:30 PM (CST)



Synopsis: A haunting novel spanning several generations, *The Seed Keeper* follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most.

Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakhóta people. Until, one morning, Ray doesn't return from checking his traps. Told she has no family, Rosalie is sent to live with a foster family in nearby Mankato—where the reserved, bookish teenager meets rebellious Gaby Makespeace, in a friendship that transcends the damaged legacies they've inherited.

On a winter's day many years later, Rosalie returns to her childhood home. A widow and mother, she has spent the previous two decades on her white husband's farm, finding solace in her garden even as the farm is threatened first by drought and then by a predatory chemical company. Now, grieving, Rosalie begins to confront the past, on a search for family, identity, and a community where she can finally belong. In the process, she learns what it means to be descended from women with souls of iron—women who have protected their families, their traditions, and a precious cache of seeds through generations of hardship and loss, through war and the insidious trauma of boarding schools.

Weaving together the voices of four indelible women, *The Seed Keeper* is a beautifully told story of reawakening, of remembering our original relationship to the seeds and, through them, to our ancestors.

Register by contacting Marilyn Stone at mmstone52@att.net

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